

COM BASE NO TEXTO ABAIXO, RESPONDA ÀS QUESTÕES DE NÚMEROS 16 A 19.

## Enjoying Art

Enjoying Art! First, let me say that I am not an art expert, far from it. I'm just an ordinary individual who happens to love many different art forms. Art and music, among other things, stir my passions; they simply soothe and make me feel happy and alive! What I like about art is that it is such a personal experience!

5

Art affects each of us in various ways. What I see and feel while observing a certain sculpture or painting is not necessarily what you will! I may think that it is the greatest, most beautiful creation in the world, while you may say: "What the heck was this artist thinking, or drinking?"

10

I stand before Michelangelo's masterpiece, "La Pieta", almost entranced, sincerely affected by its beauty. I see a 47-year-old grieving mother, stunned and broken hearted. She is seated, holding her 33-year-old son, a full-grown man, across her lap. I empathize with her pain at the loss of her first born! Her utter distress! Her total helplessness! Her devastation! I breathe deeply and I sigh!

15

I behold the statue's beauty of form. I observe the graceful fold of the gowns and the details of the images. I appreciate the beauty of the marble. Here, I see representation of life and death, side by side, forever present! I feel the energy of balance as I merge with their experience. I am deeply affected, mentally, emotionally and physically. I am enveloped in contradicting feelings of depression and joy, of dread and hope! These figures convey a symphony of emotions and wonder within me! I breathe deeply, and again... I sigh! Then I think to myself: Michelangelo, you are truly a genius! I am overwhelmed as I think and wonder what you must have felt, as you created this beautiful masterpiece!

20

The next time you're quietly observing a piece of art that looks interesting to you, look at the piece carefully and notice the things that you like. Notice the shapes/designs, the color or lack of it! Then try to get the message. Try to imagine what the artist felt as he/she created the piece. Try to associate it with something. Does it remind you of anything? Good! Just get in touch with your feelings.

25

Pay attention to those feelings. Is it a sad scene? Does it make you sad? Does this picture move you, make you happy? Good, then the artist has conveyed a message to you. Don't know what it is? What it is supposed to represent? But you like it anyway? Good! Don't like it? That's okay too! An art object is meant to give a message and/or get a reaction! Your reaction! So, look, feel and enjoy!



GWEN DICKERSON  
www.authorsden.com

---

# 16

The article includes multiple text types.

The three most prominent intents of the author, reflected in the structure of the text, are:

- (A) classify, illustrate and start a polemic
- (B) narrate, describe and offer instructions
- (C) report, compare and present an interview
- (D) argue, counter-argue and introduce a dialog

---

# 17

*Art and music, among other things, stir my passions; they simply soothe and make me feel happy and alive! (l. 3-5)*

In the above fragment, the author shares with readers his reaction toward artistic creation.

This attitude is best expressed in the following statement:

- (A) art serves as a remedy in painful moments in life
- (B) sensitive individuals experience happiness in relation to the arts
- (C) different art works promote identical emotional responses in people
- (D) artistic manifestations enhance individual sensations in a positive way

---

# 18

*I am overwhelmed as I think and wonder what you must have felt, as you created this beautiful masterpiece! (l. 21-22)*

The underlined verbal construction expresses the notion of:

- (A) possible result
- (B) deductive thought
- (C) questionable truth
- (D) undisputable certainty

# 19

The author claims that Art should be felt.

The fragment that illustrates this opinion is:

- (A) What I like about art is that it is such a personal experience! (ℓ. 5-6)
- (B) What I see and feel while observing a certain sculpture or painting is not necessarily what you will! (ℓ. 7-9)
- (C) Notice the shapes/designs, the color or lack of it! (ℓ. 24)
- (D) An art object is meant to give a message and/or get a reaction! (ℓ. 29-30)

**COM BASE NO TEXTO ABAIXO, RESPONDA ÀS QUESTÕES DE NÚMEROS 20 E 21.**

## The Museum of Modern Art (MoMA)

The world's leading museum of modern art offers a rich program:

- Collection highlights include paintings by such modern masters as Vincent van Gogh, Claude Monet and Jackson Pollock, among others.
- Daily film and video screenings and gallery talks are free with admission.
- Extensive MoMA Bookstore and MoMA Design Store.
- Enjoy a meal at Sette MoMA, the museum's elegant Italian restaurant.



**March 28, 2009**

### ***Into the Sunset: Photography's Image of the American West***

This exhibition examines how photography has pictured the idea of the American West from 1850 to the present. Photography's development coincided with the exploration and the settlement of the West, and their simultaneous rise resulted in a complex association that has shaped the perception of the West's physical and social landscape to this day. For over 150 years, the image of the West has been formed and changed through a variety of photographic traditions and genres, and this exhibition considers the medium's role in shaping our collective imagination of the West.

[www.moma.org](http://www.moma.org)

---

## 20

MoMA's programs are rich and varied.

In addition to exhibitions, the museum offers a number of attractions such as:

- (A) plays and arts courses
- (B) debates and catalog signing
- (C) lectures and book purchase
- (D) concerts and cooking classes

---

## 21

One of MoMA's events on March 28, 2009 consisted of a photography exhibition.

The project's main aim was to analyze the art of photography as an instrument to:

- (A) mold emotional reaction
- (B) promote social identity
- (C) instigate creative activity
- (D) perpetuate cultural tradition